Best Sellers

NONFICTION

Editors' Choice

THE EYE OF THE STORY, by Eudora Welty. (Random House, \$10.) Selected essays and reviews, mostly on writers she loves.

HONORABLE MEN, by William Colby. (Simon & Schuster, \$12.95.) An important, it drably written, memoir by the former C.I.A. director.

THE LETTERS OF VIRGINIA WOOLF. Edited by Nigel Nicolson and Joanne Trutmann. (Harcourt Brace Jovanovich, \$14.95.) Volume III, covering 1923-28, and showing the writer at her best and worst.

NEW YORK JEW, by Alfred Kazin. (Knopf, \$10.95.) Portraits and memori of the literary world 1940-70, written with passion and high purpose.

RUSSIAN THINKERS, by Isaiah Berlin. Edited by Henry Hardy and Aile Kelly. (Viking, \$14.95.) Studies of liberal and radical thinkers of the mid-19 century, focusing on Turgenev, Herzen. Bakunin and Belinsky.

SILENT MISSIONS, by Vernon A. Walters. (Doubleday, \$12.95.) Shrewd, e tertaining observations on high officials the general met during his perip tetic C.I.A. career...